

Studio Cello Syllabus
Fall 2015
For students enrolled in
MUAM and MUAC 1506, 3506, 5506 and 6506,
Sections 701 and 702

Instructor: Nikola Ruzevic
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Office Hours: by appointment

Required Materials:

- Electronic metronome and tuner
- USB Flash Drive
- Individual course assignments (solos and etude books) will be addressed at first private lesson. It is your responsibility to order assigned music at that time. Additional work requiring music purchases may be assigned as the semester progresses. It is your responsibility to order assigned music promptly for each new assignment.

Course Description:

- Applied Lessons are offered in the form of private weekly instruction. The specific lesson time and the Studio Class time are to be arranged with me the first week of classes.

Course Learning Goals/ Objectives:

- Applied lessons are designed to meet your individual needs as a cellist. Repertoire and technical exercises are assigned to stimulate and challenge specific areas of growth. It is my goal to balance and guide this growth in ways that will be of most use to you upon graduation and while simultaneously meeting the Instrumental division performance standards.

Attendance Policy:

Applied lessons

- You are required to attend every lesson.
- The only absences that are considered excused are in case of crisis in the immediate family or serious personal illness.
- If an excused absence must occur, prompt communication with me is required.
- Excused lessons may be made up subject to my availability.
- All other absences are considered unexcused and will not be made up.
- Two unexcused absences in any semester may result in a lowered course grade.

Studio Class

- You are required to attend weekly Studio Classes.
- One unexcused absence in any semester may result in a lowered course grade.

Specific Course Requirements:

- Evidence of consistent progress is expected. The practice must occur on a daily basis. It is not possible to skip practice days and then make up practice at a later time. Improvement on a musical instrument is cumulative – practice must occur daily.
 - Scales: to be practiced every day. They are the foundation of our technique and our repertoire, and are an integral part of a daily practice routine.
 - Etudes and Technical Exercises: will be assigned on a weekly basis. They are very goal specific and should be practiced in this manner. If you do not have a clear understanding of the manner in which a particular etude or exercise should be practiced, consult me immediately.
- You are required to attend all of the String Departmental Recitals. If you have a class during the 1:00 Thursday hour, you will need to let me know in writing at the beginning of the semester.
- Lessons will be recorded and a copy of the recording will be transferred to your USB Flash Drive. You are required to listen to the recording at least once before your next lesson.

Practical Work Experience in Performance/Teaching Applications:

- Enrollment in this course also requires the student to obtain practical work experience in performing and/or teaching work; appropriate position(s) should be part-time and occur during the term of enrollment. Paid work such as church musician, teaching privately, or as a member of a performing ensemble are examples of appropriate applications for this course requirement. Combinations of single appointments and long term positions may be used to satisfy this requirement.

Course Evaluation and Grading Policy:

- Final grade is based on performance in four main areas:
 - Weekly lesson attendance, attitude and lesson preparation
 - Scale and Technique Exam
 - Departmental performances
 - Final Jury Exam

American with Disabilities Act: If you require an accommodation based on disability, I would like to meet with you in the privacy of my office, during the first week of the semester, to make sure you are appropriately accommodated.